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NORTHSTAR *News*

AN INTERACTIVE NEWSLETTER FOR THE GLASS ARTIST

✧ A Whole New Look ✧

Our new multi-media newsletter is user-friendly and interactive!

IT'S MORE THAN JUST BEAUTIFUL,
IT'S "CLICK-ABLE"!!

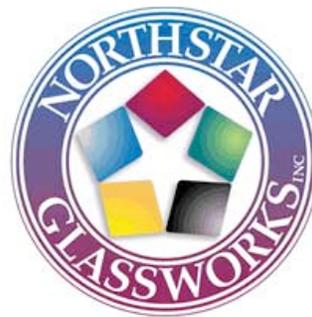
That's right! The new Northstar News provides more than just electronic delivery of text. You've got hot links to audio files and other multi-media goodies to enrich your experience!

It's a newsletter you can hear! With access to comments and other enhancements you'll want to refer back to it again and again.

There have been many changes at Northstar since our last newsletter, one of which is the addition of the Northstar/

Precision 104 colors to our line. We'll feature "how-to" articles on soft glass as well as boro, the work of your favorite artists and more! Take a look! Have a listen!

And let us know what you think! We're waiting to hear from you!



Jared DeLong

Thought provoking and philosophical, Jared enjoys working with subtle earth tones and organic textures. Jared's international journeys influence his work & his vision of the world.

[Click here to listen to an interview with Jared...](#)



English Ivy

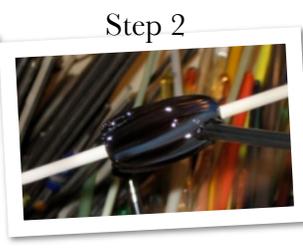
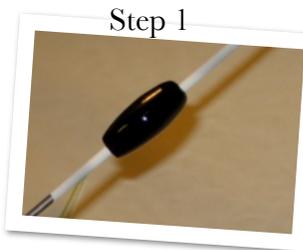
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[Click Here for Tips on Using English Ivy from Abe Fleishman](#)

English Ivy

is a light transparent aquamarine color that can yield many hues from metallic blues and seafoam greens to earthy reds and browns. It's a versatile color that blends the best of the multi's & the amber purples.





SPOTLIGHT ON SOFT GLASS:

SPC-412 Sashas Silver Spiderweb Bead

This elegant spiderweb bead spotlights the reduction effects possible when using Sashas Silver, one of the stars of the **Northstar/Precision 104**

line. Submitted by **Lisa St. Martin**, a prominent ISGB mover & shaker. Have an idea for a tutorial? Send it to us at: info@northstarglass.com.

MATERIALS NEEDED

3/16" Mandrel
Bead Separator

104 COE GLASS:
Black
Sashas Silver
Diamond Clear
1/4" Dichroic Strip

Murrini Slices
(optional)

TOOLS NEEDED:
Graphite Paddle
Tweezers

SEE YOU AT
GAS.
BOOTH 23

LET'S GET STARTED!

Step 1. Wind molten black glass around a 3/16" coated mandrel. Form an oval core bead.

Step 2. Apply a thin layer of **Sashas Silver** over the entire bead and melt it in.

Step 3. Turn down the oxygen to create a very reducing flame. Reduce thoroughly. Then return to a neutral flame.

Step 4. Encase bead with Diamond Clear. Keep un-cased glass out of direct heat to protect reduction effect.



Step 5. Apply dichroic if desired. Tap down with paddle or tweezers.



Step 6. Add black spiderwebbing, or trailing.

Step 7. Shape and flatten bead. You can flatten it gently several times; you don't have to do it all at once.



Reheat immediately to remove chill marks.



Step 8. Add some murrine. Encase in clear.



Step 9. Anneal at 960°F.