



# BORO NEWS NEWSLETTER

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## Questions?

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1-866-684-6986

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[www.northstarglass.com](http://www.northstarglass.com)

## Is that a 1441 yr old sea serpent? NO. It's NS-98 Loch Ness

Just in time for your summer projects, Northstar is excited to introduce the newest addition to our already extensive color palette. Let's all welcome NS-98 Loch Ness. A dark, fairly opaque, sparkly green, Loch Ness can be used in virtually every application. It should be worked in an oxidizing flame to achieve optimum results. Extended annealing time tends to turn this color to a darker green with a golden hue. This change is well represented in the figures below. The goblet top in figure A was annealed only once, as opposed to figures B and C which had extended annealing times.



Figure A.  
Goblet by: Nate Purcell  
at Philadelphia Glass Works  
[www.phillyglassworks.com](http://www.phillyglassworks.com)  
(NS-76 Onyx and NS-98  
Loch Ness)



Figure B. Pipe Sculpture by: Scott Rosinski  
at Royal River Art and Glass  
(NS-98 Loch Ness,  
NS-21 Moss, NS-76  
Onyx, NS-44 Caramel,  
NS-41 Butterscotch Frit  
and NS-45 Blue Moon  
Fine Frit)

Blowout Vessel By: Brian McCauley  
"Process: I gathered up the NS-98 Loch Ness rod to approx. 12 mm, then coated it with clear and backed it with NS-54 Star White. Next, I blew it out to a hollow tube, and honeycombed it. The NS-98 Loch Ness section was then attached to two hollow sections of NS-04 Dark Multi encased in clear. I finalized the piece with a NS-84 Goldenrod lip wrap to accent the yellow highlights. Thank You NorthStar!" ~Brian McCauley~

Figure C.





Marble Donated by: Mazet Studios'  
Josh and Eli Mazet  
www.MazetStudios.com

Pipe by: Nick Lawson

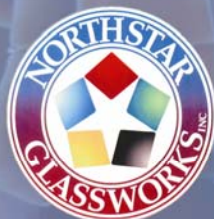
We have mentioned this many times in previous newsletters, but it bears repeating: we love what we do! And mostly we love to see the various ways in which our glass is used by artists all around the world. Every day we are surrounded by unique and inimitable artwork. Often we are sent pieces- unsolicited- by artists who want to share what they have created using Northstar glass. This alone makes it all worth it to us.

In appreciation of these artists who share with us their passion for glass and art in general, we would like to thusly share with you just some of the pieces that we have received in recent months. They each stand out in their own way and are representative of the endless possibilities within the glass we make.

Thank you all for your continued support and for inviting us into your artistic worlds.

Paper Weight by: Jared Delong

Piece by: Nate Purcell  
(NS-94 Egyptian White Sand  
and NS-97 Evergreen)



Northstar Glassworks Inc. Northstar Borocolour®  
Quality 33 COE Borosilicate Glass rod, frit, and powder  
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