



BORO NEWS NEWSLETTER

November /December 2004
ISSUE 29

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Questions?

Call Toll Free
1-866-684-6986
or visit us on the web at
www.northstarglass.com

New Piece Contest

We're having a New Piece Contest in 2005. For more information about the criteria and prizes check out the insert in this newsletter or feel free to visit our website listed above.

Closing Dates

Nov. 20 - Nov. 26
Northstar will be closed.

Dec. 18 - Jan. 1, 2005
Northstar will be closed.

New Colors

Dear Northstar,

Hi everybody. Those new purples (NS-90 Rhapsody and NS-92 Amethyst) you sent out are very nice. Both of them are very easy to work with minimal bubbling and no reduction. I would say the best usage for them is coil potting. The light one (Amethyst) is a nice transparent alternative. It does, however, get washed out when pulled thin. I have been using the darker one (Rhapsody) a lot for backing dichro. It's a nice alternative to the same old Cobalt and Onyx. I do like them both and would like to see both levels of saturation like the Cobalts. I have been getting great results in the dichro backing and the coil potting. Thanks!

Roger Kohler

Available soon...
NS-91 Ninja

New Colors

FIGURE 1

Vessel by: Dan Evans
and Tony Hernandez
12 1/2" height, 4 1/2" width



NS-92 Amethyst: Amethyst is a light transparent purple. It has a slightly more true purple hue than NS-90 Rhapsody. It is a lighter shade than Rhapsody, so we do not recommend this color for stringers. Will work well for coil potting and as an overlay color. Works well in all flame atmospheres.



FIGURE 2

Piece by:
Brian Hobsonback
5" height, 5" width

NS-90 Rhapsody: Rhapsody is a nice dark transparent purple. If used in thicker applications like marbles or sculptures, it will appear almost black with a slight purple hue. If used in thinner applications, for example coil potting, Rhapsody will hold its intensity. We do not suggest this color for stringers or extremely thin applications such as latticinos. It may lose intensity in these types of application. Rhapsody works well in all flame atmospheres.



COLORS
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COLORS

Glassblowing for: 9 years

Brian Holsonback

FIGURE 1
Vessel by:
Brian Holsonback
17 3/4" height, 3" width

This vessel was made using NS-81 Blue Caramel powder, NS-38 Blue Green small frit, NS-17 fine powder, and NS-75 Indigo Aventurine rod (for the lip.) The stingray was made with NS-81 Blue Caramel powder and NS-75 Indigo Aventurine rod. The coral was made with opaque NS-25 Peach 1" rod and NS-41 small frit. The barnacles are made of NS-69 Green Amber Purple powder and NS-75 Indigo Aventurine rod. The triggerfish are made of NS-33 Turbo Cobalt, NS-58 Mint, NS-63 Canary, NS-64 Lava, and NS-79 Blue Spruce. The butterfly fish were made with NS-63 Canary and NS-33 Turbo Cobalt.



Glassblowing for: 1 1/2 years

Zara Capps



FIGURE 2
Knobs by:
Zara Capps
1" height, 7/8" width

Knob 1-NS-52 Teal
NS-44 Caramel (dots)
NS-38 Intense Blue Green (dots)



FIGURE 3
1" height, 1" width

Knob 2-NS-90 Rhapsody
NS-74 Transparent Millennium Moss
(dots)/discontinued
NS-54 Star White (dots)
NS-79 Blue Spruce (dots)



FIGURE 4
1" height, 7/8" width

Knob 3-NS-76 Onyx
NS-69 Green Amber Purple
NS-52 Teal
Experimental Blue (dots)

Glassblowing for: 2 years

Alex Peters

FIGURE 7
Plugs by:
Alex Peters
1" height, 1/2" width
(Standard Plugs)



These plugs are reverse axis, switchback standard plugs. They were made using NS-79 Blue Spruce, NS-44 Caramel, and Original Moss.

FIGURE 5
Bowl by:
Dan Evans and
Tony Hernandez
5" height, 4 3/4" width

Dan Evans and Tony Hernandez

Glassblowing for: 8 years

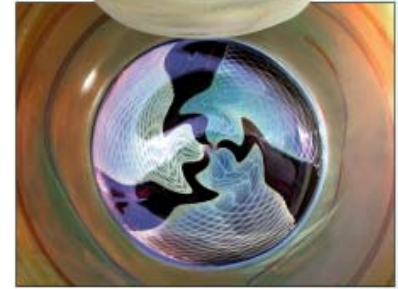


FIGURE 5
3 1/4" diameter
(base of bowl)

The bowl was made using NS-78 Mystery Aventurine, NS-81 Blue Caramel Powder, NS-90 Rhapsody and was fumed with silver. The ornaments were all made using gold fuming.



FIGURE 6
Ornaments by: Dan Evans
and Tony Hernandez
1 1/4" height, 2 1/4" width
(Blue Ornament dimensions)



Glassblowing for: 20 hours

Lucas Taylor

FIGURE 1

Made by:

Lucas Taylor

5" height, 3 1/2" width

1.2 mm NS-25 Peach was the rod of choice to create the hand. The idea was chosen because of the challenge and creativity it represented which was beyond anything I had made before. Ever since learning about this trade, I have leaned strongly toward the sculpture and artistic aspects of glassblowing. This hand was also the largest piece I have worked on. My estimation is that I have somewhere around 20 total hours of lampworking experience, about half of which went into this project.



Glassblowing for: 3 hours

Gabe White

FIGURE 2

AK47 by:

Gabe White

1 3/4" height, 7 1/4" length

A symbol of the physical imposition of human wills, the AK47 assault rifle has dominated 20th century combat and continues to do so in the 21st century. This mini "boro AK" is a curious bi-product of the Northstar production process.

Colors:

NS-42 Rust-stock - foregrip

NS-20 Dark Cobalt & NS-76 Onyx - barrel, grip, and receiver

