



# Northstar Glassworks, Inc.

## Boro News Newsletter

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## Transparent Millennium Moss and Indigo Aventurine

### Introduction

Greetings from the Boro News Newsletter! We have been hard at work developing new colors and we are excited to introduce the second color in our aventurine series, NS-75 Indigo Aventurine. We are also proud to introduce a transparent version of NS-73 Millennium Moss. Both colors offer new horizons to explore and are a great addition to the palette. In this newsletter we will cover some of the working properties and how to maximize the colors.

### The Colors

NS-75 Indigo Aventurine is a deep blue with violet highlights. When thinned, the color yields a sparkly translucent blue. NS-74 Transparent Millennium Moss is a less saturated version of the opaque NS-73 Millennium Moss. To learn more about the aventurine glass, and the Northstar Aventurine color family, refer to our July newsletter available on our website at [www.northstarglass.com](http://www.northstarglass.com)

### Working Properties

NS-75 Indigo Aventurine and NS-74 Transparent Millennium Moss are atmospherically stable colors. They can be worked in any flame for any duration of time and the color will not change. Both colors have a smooth creamy feel and can be worked hot without any boiling issues. They can be encased and used for inside out, but a thorough annealing schedule should be performed to ensure that stress is removed. These two colors are virtually air free and can be applied easily.

### Application

Due to their versatile working properties these colors can be used in many applications. The NS-75

Indigo Aventurine can be utilized for inside out and sculptural work. Because of its brilliant sparkle NS-75 Indigo Aventurine is a great background color for both beads and in blown work. If thinned to an extreme, NS-75 Indigo Aventurine will still remain sparkly but some of its color will disappear. NS-74 Transparent Millennium Moss is ideal for overlays. By layering a thin coating of NS-74 Transparent Millennium Moss over an opaque backing, a brilliant sparkly green sheen can be achieved without masking the underlying color. This less saturated version of NS-73 Millennium Moss is also useful in sculptural applications and offers a new textured transparent to the palette.

### Color Tips

These two colors are great by themselves, but make sure to try them backed with NS-54 Star White. NS-75 Indigo Aventurine looks great with overlays of NS-19 Light Cobalt Blue, NS-14 Irid, NS-70 Ice Blue, or NS-72 Glacier Blue. The transparent colors such as NS-31 Lavender and NS-32 Violet also produce some exciting new effects when backed with NS-75 Indigo Aventurine. Another method to enhance the NS-75 Indigo Aventurine is to case it in clear. By doing so the clear acts as a lens, magnifying the aventurine effect. NS-74 Transparent Millennium Moss is great with NS-58 Mint and can produce some wonderful new colors when layered over striking colors such as NS-45 Blue Moon, NS-69 Green Amber/Purple, and especially NS-03 Multi.

The vessel in the photo was created by layering NS-75 Indigo Aventurine over NS-54 Star White and was stripped with NS-69 Green Amber/Purple. The stopper was made by stripping a core of NS-70 Ice Blue with NS-75 Indigo Aventurine.



## Closing

We hope you enjoy these new colors and be sure to try them in combination with your old favorites! Stay tuned for more exciting colors and tips on how to use them. The key to success and uniqueness is experimentation, so take a few minutes and try something new. Some of the best results are found by trial and error. Have fun!

## News from Northstar

Hello everyone! We know how much you like to know what is going on in the world of borosilicate glass, so we are going to do our best to keep you up to date! This means artists, shows, fairs, festivals, schools, developments, and everything else. So here is what has been happening:

Ron Parvin has had a busy couple of months and there is no end in sight! The Lawrence Gallery in Sheridan hosted a two day event, June 22<sup>nd</sup> and 23<sup>rd</sup>, with work from nine artists. Ron was pleased to join the other artists, creating a special piece for the “Celebrating Life As Art” theme. The show drew art ranging from painting to lampworking.

Below is a photo of Ron at the Salem Art Fair held June 20<sup>th</sup> and 21<sup>st</sup>, which was a madhouse of activity. Ron brought his torch along to do some work, but it was simply too busy to get in torch time! The fair boasted over two hundred artists in fields such as photography, painting, woodworking, glass blowing, and of course, lampworking (though there were only 3 lampwork artists). Donations went to benefit the Salem Art Association. This is a yearly affair, so keep your eyes peeled for info on next year’s festival at [www.salemart.org](http://www.salemart.org).



NS-75 Indigo Aventurine





Ron isn't done yet! He's currently teaching lampworking courses at Chemeketa Community College in Salem, Oregon. The summer term is almost up, but the fall term will feature both a beginning and an intermediate class. Contact the school at (503) 399-5000 or online at <http://chemeketa.edu> for more information.

Ron will also be at:

- The Silverton Fine Arts Festival, August 17<sup>th</sup>
- Coordinating a lampworking booth at the Oregon State Fair Artisan Village (open to all Oregon Lampworkers to participate in), August 22<sup>nd</sup> – September 2<sup>nd</sup>
- Bumbershoot in Seattle, August 31<sup>st</sup>, September 1<sup>st</sup> and 2<sup>nd</sup>
- Demos at Kathken Winery on September 14<sup>th</sup>
- Best of the Northwest in October

Ron will also be designing a tree for the Festival of Trees in December (as well as making 1,000 ornaments to donate to the Festival of Trees Charity Auction as table gifts!) and participating in the Holter Museum of Art Winter group show in Helena, Montana. Ron's work can be seen locally at The Lawrence Gallery, Sheridan; The Real Mother Goose, all locations; and The Bush Barn in Salem, Oregon, or you can check out his website at [www.chrysalis1.com](http://www.chrysalis1.com)

Ginny Sycuro will be teaching two crossover classes (from soft glass to borosilicate). Here's all the pertinent information:

**August 17-18 at Glasscraft**

626 Moss St.

Golden, CO 80401

Call 1-888-272-3830 for details

**August 24-25 at Arrow Springs**

4301 A Product Drive

Shingle Springs, CA 95682

Call 1-800-899-0689 for details

She will also be at the Bead Renaissance September 12<sup>th</sup> -15<sup>th</sup> in Denver, Colorado. It will be held at the Holiday Inn in Northglenn. For more information, go to [www.beadshow.com](http://www.beadshow.com) or call 1- 505-894-1293 to obtain information from J & J Promotions.

For more on Ginny Sycuro, visit her website at [www.members.aol.com/gycuro](http://www.members.aol.com/gycuro).

The Embellishment was held here in Portland, Oregon on July 18<sup>th</sup>-20<sup>th</sup> at the Oregon Convention Center, with classes starting on Tuesday the 16<sup>th</sup>. The three day show featured both artists and supply vendors. Frantz and Arrow Springs were there with the whole set up of glass, torches, instructional material, you name it. The Convention center was filled with a dazzling display of beautiful lampworked beads in soft glass and boro, tools, fabric, buttons, paperweights, demos, food, and even prizes! Rumor is that the show will be moving to Chicago next year, so Portland took advantage while it was here! There was simply so much to see. Information about this year's Embellishment will be up on the website at [www.embellishment-show.com](http://www.embellishment-show.com) soon.

The Gathering X was held in Alexandria, VA on August 1<sup>st</sup>-4<sup>th</sup>. Roger Kohler and Paula Sendrowski attended the event promoting Northstar at the Open Torch sessions. In the next *News for Northstar*, we will let you know how it went. Information was not available in time for this newsletter.

More information will be coming, so keep your eyes peeled for the next Northstar Boro News Newsletter!

## **New Faces at Northstar**

Northstar Glassworks is pleased to announce an addition to the team. Josh Dunlap has been lampworking since autumn of 1995 using borosilicate glass. Now, he not only gets to work with it, but be part of the process, as a player in the shipping and marketing areas.

Josh was nice enough to bring in one of his newer pieces, an oil lamp (pictured on next page). Josh had a basic idea to create an awkward, top heavy, non-functional piece. His usual style is to just get started and let the pieces fall into place as he works, but this time he made a basic sketch.

Josh began by hand mixed rods of NS-43 Rust and Opaque Peach (a one time experimental color) to create the reddish arm pieces. The black marbles are actually NS-57 Midnight with clear frit used to give it a frosted/granite-like appearance. The body (or vine as Josh called it), is a combination of NS-22 Polaris and NS-20 Dark Cobalt with a base created from cobalt blue Eigenschaft tubing. Deciding to make this a functional piece, Josh added the oil lamp, using both NS-43 Rust and NS-41 Butterscotch frit worked on the inside of a clear tube. The whole piece took about 9-10 hours to create.



# Stay tuned . . .



Beads by Jesse Taj